## Block of the Month: Birdie Birdie

Colors: (A) Background - Sky Blue, Light Grey
(B) Birdie (Bird Chest and Back Wing) Color \#1 - Lighter Coordinate with Birdie Color \#2
(C) Birdie (Bird Body and Tail) Color \#2 - Darker Coordinate with Birdie Color \#1
(D) Beak - Orange

Cutting for (1) $121 / 22^{\prime \prime} \times 121 / 2^{\prime \prime}$ unfinished block
(A) Background
(2) $21 / 2^{\prime \prime} \times 12 \frac{1 / 2 "}{}$
(3) $2 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2 \prime}$
(2) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$
(4) $3^{\prime \prime}$ Sq.
(1) $2 \frac{1}{2 \prime \prime}$ Sq.
(1) $1^{\prime \prime} \mathrm{Sq}$.
(B) Birdie Color \# 1
(1) 3 " Sq.
(1) $21 / 2 \prime$ " Sq.
(1) $11 / 2^{\prime \prime} \mathrm{Sq}$.
(C) Birdie Color \#2
(3) 3 " Sq.
(5) $21 / 2^{\prime \prime}$ Sq.
(1) $11 / 2^{\prime \prime}$ Sq.
(D) Beak
(2) $1^{\prime \prime}$ Sq.

1. Draw diagonal line on back of all (4) $3^{\prime \prime}$ Sq. Background squares.
2. Place a $3^{\prime \prime}$ Sq. background RST (Right Sides Together) with a Color \#1 (1) $3^{\prime \prime}$ Sq. Sew $1 / 4$ " on both sides of the line.
3. Place a $3^{\prime \prime}$ Sq. background RST with a Color \#2 (3) $3^{\prime \prime}$ Sq. Sew $1 /{ }^{\prime \prime}$ on both sides of the line.
4. Cut all (4) $3^{\prime \prime}$ Sq. on diagonal line to make 8 HST (Half Square Triangles). Press toward the darker fabric. Square up the 8 HST to $21 / 2^{\prime \prime}$ Sq.
5. Draw diagonal line on back of (2) 1" Sq. Beaks (1) $1^{\prime \prime}$ Sq. Background $\quad$ (1) $1 \frac{1}{2 \prime \prime}$ Sq. Color \#1 $\quad$ (1) $11 / 2 \prime$ Sq. Color \#2
6. Place a Beak (1) $1^{\prime \prime}$ Sq. RST with (1) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ Background square in upper Right corner. Sew on line. Trim leaving $1 / 4^{\prime \prime}$ outside of the line/seam and then press toward the lighter fabric.
7. Place a Beak (1) $1^{\prime \prime}$ Sq. RST with (1) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ Background square in upper Left corner. Sew on line. Trim leaving $1 / 4^{\prime \prime}$ outside of the line/seam and then press toward the darker fabric. Join the 2 Beak pieces as shown below.
8. Place a Color \#2 (1) $21 / 2^{\prime \prime}$ Sq. RST with (1) $1^{\prime \prime}$ Sq. Background square in upper Right corner. Sew on line. Trim leaving $1 / 4^{\prime \prime}$ outside of the line/seam and then press toward the darker fabric.
9. Place a Color \#2 (1) $21 / 2^{\prime \prime}$ Sq. RST with Color \#1 (1) $11 / 2^{\prime \prime}$ Sq. in lower Right corner. Sew on line. Trim leaving $1 / 4^{\prime \prime}$ outside of the line/seam and then press toward the darker fabric.
10. Place a Color \#1 (1) $21 / 2^{\prime \prime}$ Sq. RST with Color \#2 (1) $1 \frac{1}{2}$ " Sq. in upper Left corner. Sew on line. Trim leaving $1 / 4^{\prime \prime}$ outside of the line/seam and then press toward the darker fabric.
11. Assemble as Shown: Light Blue = Background Orange $=$ Beak
Red = Color \#1 Dark Blue = Color \#2
Squares not showing dimension = $21 / 2^{\prime \prime}$ Sq.


## Block of the Month:

For each block you submit, you are given one chance of winning a group of BOM's that have been submitted for that month. The more BOM's you submit, the more chances you have of winning a group of BOM's

## Fat Quarter Exchange:

For the month of May: Red (Solids, prints), Blue (Solids, prints), White (Solid or White on White) (Note: Please remember Fat Quarters are 18" X 22")

Bring Fat Quarters in the color/theme of the month. For each Fat Quarter you submit, you are given one chance of winning a group of Fat Quarters that have been submitted for that month. The more Fat Quarters you submit, the more chances you have of winning a group of Fat Quarters. ... In case you had not noticed, the Fat Quarter color of the month will be a featured fabric color for the Block on the Month the following month. If you win, you will be ready to make lots of blocks for the next month.

